

Peaceful Klezmer Tune Set

Compiled by John Macrae

Rumanian Hora

Play only on the repeats (2nd, 4th, 6th & 8th lines) for this tune.

A

$\text{♩} = 50$

(John, Sam & Dean only)

Musical notation for section A, measures 1-8. It consists of three staves: a treble staff with a key signature of one sharp (F#) and a common time signature, a middle treble staff with a key signature of one sharp, and a bass staff with a key signature of two flats (Bb). The melody is primarily eighth-note based.

9 *(Tutti)*

Dm

Bdim

E

Musical notation for section A, measures 9-16. It consists of three staves. Above the first staff are the chord markings Dm, Bdim, and E. The notation continues with eighth-note patterns in the treble and bass staves.

17

B

(John, Sam & Dean only)

Musical notation for section B, measures 17-24. It consists of three staves. The notation continues with eighth-note patterns in the treble and bass staves.

25 *(Tutti)*

Dm

Bdim

E

Musical notation for section B, measures 25-32. It consists of three staves. Above the first staff are the chord markings Dm, Bdim, and E. The notation continues with eighth-note patterns in the treble and bass staves.

C (John, Sam & Dean only)

33 Am E⁷/G[#] Am E

(Tutti)

41 Am E⁷/G[#] Am E

D (John, Sam & Dean only)

49 E Dm E

(Tutti)

57 E Dm rit. E

Oi, Tate

1 **A** E Dm E E

5 E Dm E E Dm E

9 **B** E

13 Dm E

C 17 Am E Dm E

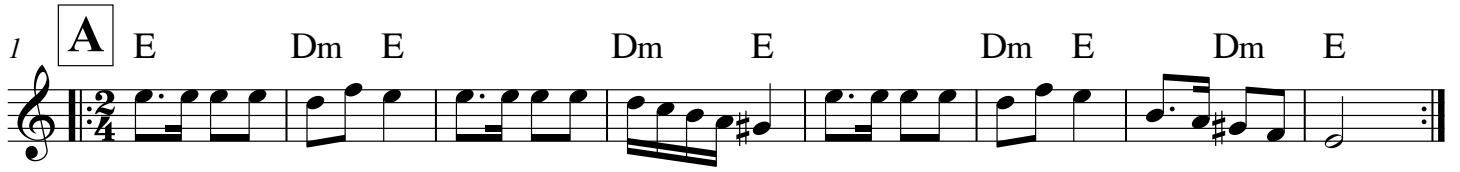
21 Dm E Dm E

D 25 Am Dm Am Dm Am E7 Am

29 E Dm E Dm E

Rusihishe Sher

1 **A** E Dm E Dm E Dm E Dm E



9 **B** E Dm E Dm E



C 17 C G Am E F



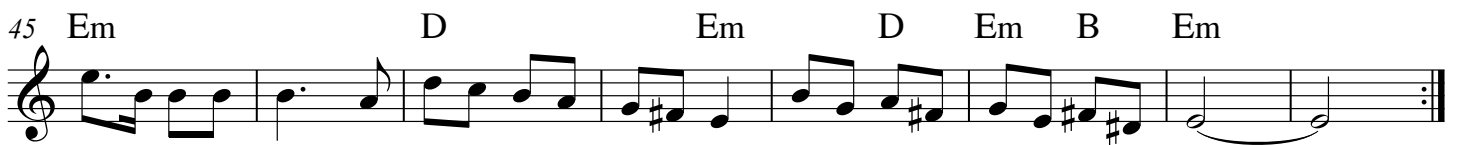
27 E Am E Am E



D 37 Em D Em Am Em



45 Em D Em D Em B Em



E 53 Am Em B7 Em



61 Am Em D Em B Em Em

